#### Zack Donnelly

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I am a well established and successful visual media professional with a strong work ethic and a keen interest in communicating information through the format of engaging video, delivering high quality videography to a wide range of audiences and platforms.

I pride myself on my versatility, observance and trustworthiness. Learning new skills and finding fresh ways to challenge myself in my spare time motivates me to improve the work I produce for clients .

My portfolio for some of my works can be found here. These are small independent projects that I work on in my own time. I'm proficient in Premiere Pro, After Effects, Photoshop. I also use DSLR cameras and equipment regularly, currently I'm using the Sony A7R3 and Panasonic GH4 alongside a gimbal and lighting setup.

## **Educational Background**

Garth Hill College Sixth Form: A Levels in Geography, Product Design and Media

Garth Hill College: 10 A\*-C GCSEs (including English and Maths).

## **Career summary:**

### Freelance Videographer - Zack Donnelly Videography

April 2020 - Current

I decided to leave my job and start a career as a freelancer, having total control of all operations really appealed to me and I understood that there really was no limit in what I could achieve. It was a difficult decision to make and I'm aware of the challenges I'm going to face.

## Key responsibilities:

- I am my own brand so I have to ensure the quality of my work is unparalleled, if the standard drops, it reflects on my business.
- I offer a myriad of services under the umbrella of videography: music videos, content marketing, corporate videos, weddings, product videos and filmmaking.
- I maintain strong awareness in trendy and modern videography. To spread this information
  to my clients so they know what will take their video/s to the next level, to as many viewers
  as possible.

#### Junior videographer - Haymarket Network

September 2017 - April 2020

In a job that is completely different every day, I'm the go-to video specialist in my department, tackling video projects for a wide range of clientele never satisfied until they are. Currently I am proud to have completed work for The British Army, Volkswagen and Beautiful Gardens magazine.

# Key responsibilities:

- Producing high quality video that is appropriate and engaging to the client's main target audiences and attitudes
- Meeting deadlines set by clients and colleagues

 Collaborating as a crucial member of our compact team, contributing my expertise to anyone that requires it

#### Pizza Hut - Back of house member

January 2017 - September 2017

As part of a dedicated and efficient kitchen team, I ensured high levels of customer satisfaction that reflected the service and food that we delivered.

Key responsibilities:

- Managing ingredient levels and anticipating busy periods to prepare the team and remain on top of workload.
- Cooperating with the front of house team to facilitate smooth customer service
- Working individually to achieve personal development objectives
- Maintaining a safe and positive work environment, following all company policies and treating all of my colleagues with respect and consideration.

#### Video2Web- Video assistant

November 2016

I had gained more practical experience with cameras and full lighting setups whilst working at Video2Web for a couple of days. I attended shoots and operated industry standard equipment to capture a talking heads shoot just outside of Reading. This was a great opportunity to understand the workflow of a video production agency. This was also the point where I had realised that video was the industry I wanted to go into.

#### Other interests

I'm always pursuing new and different interests. Recently I have invested time into photography using old film cameras. I have developed some film that I've shot myself, intrigued by the history of old photography.

References available on request.

Tim Scott
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