



## FILM SYNOPSIS TEMPLATE

Writer: \_\_\_\_\_ Contact Details: \_\_\_\_\_

### TITLE

You will also need a project title. When in doubt, pick one that encompasses the genre or setting of the film. At the development stage, it's perfectly fine to use a working title!

### LOGLINE

A film logline is a sentence summary of your film's overall plot. When writing a logline, write a one-sentence story breakdown. This is similar to what you would find on a cinema listing.

### SYNOPSIS

The majority of your synopsis is the summary, a breakdown of your entire script. You should write this in the present tense, third person and follow the traditional three-act structure (beginning, middle and end). The length should be no longer than one page, 400-500 words.

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#### ACT 1:

Your synopsis structure starts with your story opening set-up. This is when you introduce the main characters, location and situation. What is the main plot of your film's story?

#### ACT 2:

The middle of your story is where the conflict takes place. Mention what happens to your characters on their journey and why we should care about them.

#### ACT 3:

Finally, the film ends with the resolution. How does the conflict end? Don't worry about spoilers. Your synopsis should explain everything that will happen in your story.

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